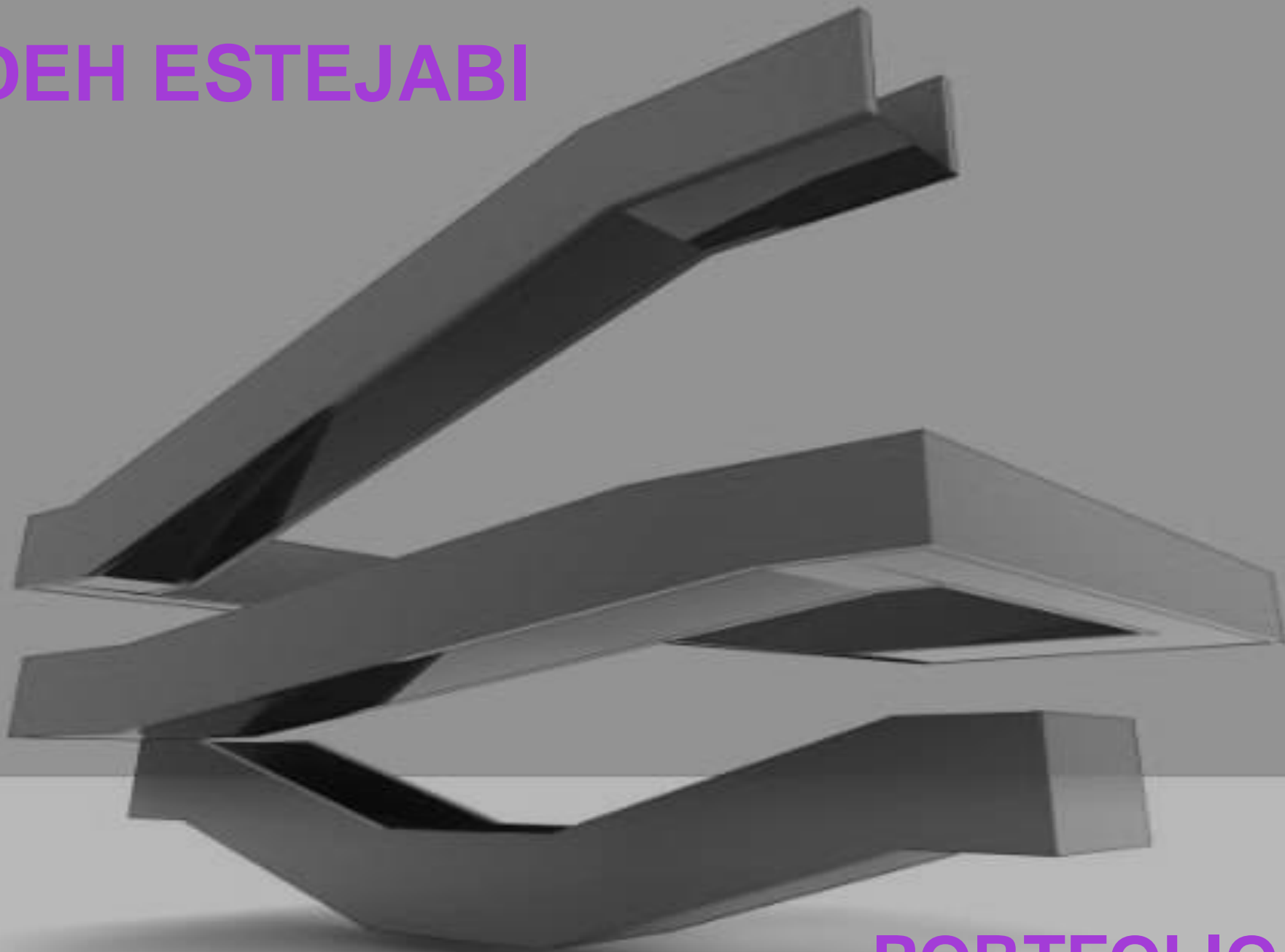
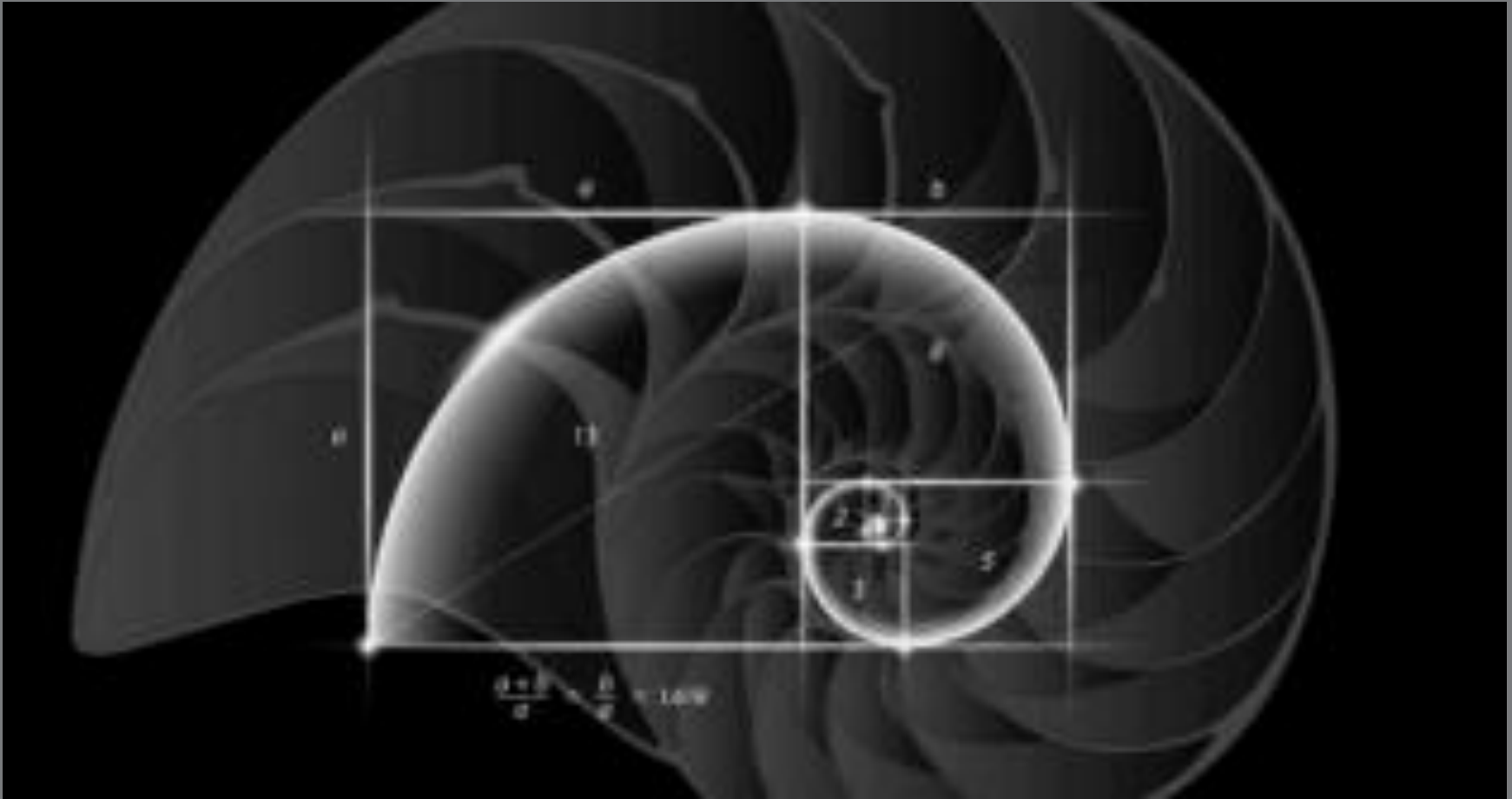


MOJDEH ESTEJABI



PORTFOLIO

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//

A VERY TALENTED DESIGNER KNOWN FOR CREATING EYE-CATCHING, AESTHETICALLY BEAUTIFUL DESIGNS THAT SPARK MOTIVATION, AND ACTION AND STIMULATE THE SENSES.

ABOUT ME

I'm Mojdeh Estejabi, an Interior Designer, currently working on my Bachelors Degree at CSUN

With a strong foundation in Interior Design, I am a Junior at CSUN studding Interior Design.

I collaborate closely with clients to capture their vision, ensuring satisfaction. With over 10 years of experience in construction management, project management, and interior design, including home staging, I consistently deliver exceptional results.



//

Life

Art

Architec

MY LIFE CONCEPT

Growing up I started thinking that to have a better life, I needed to design everything from my clothes, jewelry, my room, my life and make money with design, that is why I started working designing exhibition and theater stages, and architect interior design and I passed a lot of courses for that. I started at 17 years old. I started writing my 3 books...

FOR BETTER LIFE, WE NEED LIFE WITH ART.

I decided when I was 17 to start designing theater stages because theater to me it is same as life.

This started my idea to became a designer. To design everything from fashion to jewelry and architect interiors. Now I am at the right place at the right time and continue to become the best

EDUCATION

California State University Northridge -
CIDA-Accredited - 2023-Present

-Student in Interior Design four- year program

Pierce College 2019 - 2022

Five AA Degrees

-Art & Humanities

-Interior Design

-Production Design

-Architecture

LANGUAGES

- English - Farsi

PROFFESIONAL ORGANIZATIONS

IIDA (September 2023-Current) Student member at California State

[IMDb](#)

CONTACT

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Tel: +1-310-990-3834

Web: mojdehdestjabi.com

Li: [linkedin.com/in/mojdeh-estejabi](https://www.linkedin.com/in/mojdeh-estejabi)

SKILLS

- Autodesk – Revit
- Autodesk - AutoCAD
- SketchUp
- Photoshop
- Problem Solving
- Critical Thinking
- Communication

WORK EXPERIENCE

01

Staging Designer

2017 -

Elegant Home Design
Managed all aspects of design and interior design projects

- Designed interiors and exteriors for clients
- Negotiated and closed projects that were difficult to close

02

Set Designer

2019 -
2019

Mammoth Pictures, Hollywood,
California

Worked on an award-winning (Best Feature Film at Cine Paris International Film Festival) 90-minute film in Hollywood as a set designer & art director– The Writer is Death (2022)

03

Architectural Designer, Business Development

2011 -
2018 Elemanparse, Tehran, Iran

Worked on all aspects of construction projects starting with sales, planning, design, and ending in staging and delivery of the project

- Decoration and Interior Architecture Engineering
- Sales and business development
- Negotiated with clients, vendors, suppliers, and internal team
- Assisted corporate buyers in setting demonstrations, presentations

04

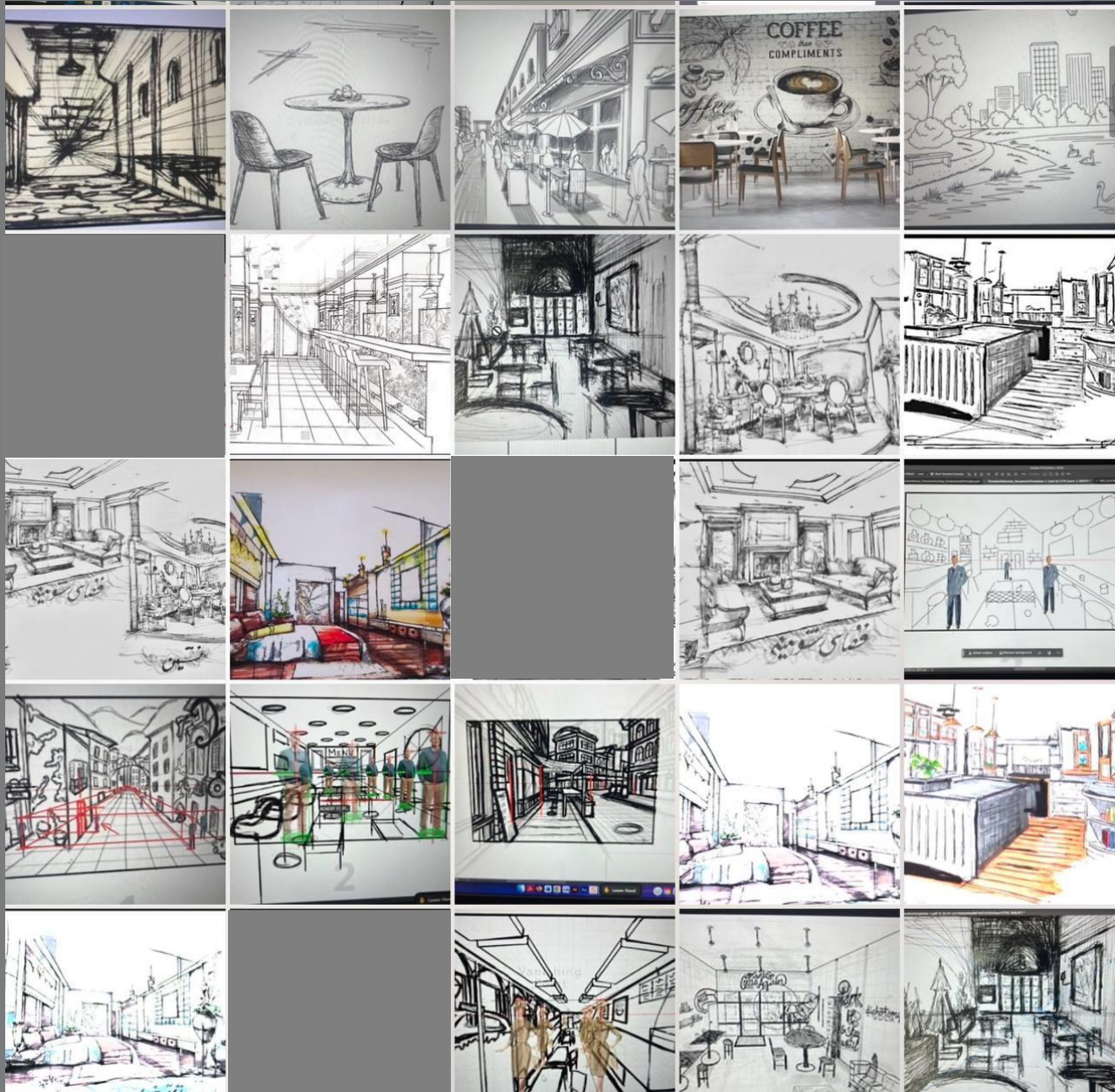
Senior Project Manager and Interior Designer

2010 -
2017 Khanevamemari, Tehran, Iran

Worked as a decorator and interior architectural consultant on various conceptual projects for large construction companies

- Staged houses staging for marketing of furniture, interior design and remodeling projects
- involved in every step of the construction process, from initial client meetings to closing of the sale

SKETCHING



- Hand sketching
- Living room
- Kitchen
- Bedroom
- Coffee Shop



PROJECT VIEW

RESIDENTIAL PROJECT



PERSPECTIVE RENDERING



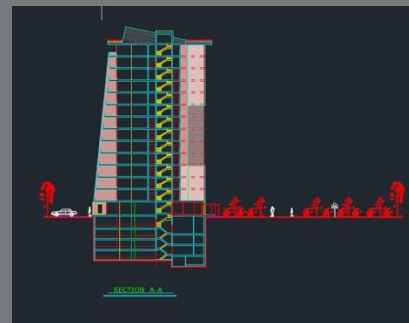
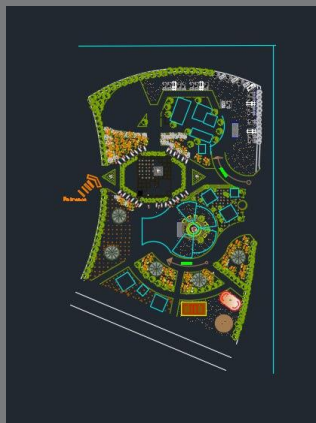
SIDE PLAN

Concept Statement

This residential complex combines modern urban living with biophilic design principles, creating a sustainable and harmonious environment within a large city. The architecture integrates natural elements such as lush greenery, open terraces, and landscaped spaces, promoting a connection to nature while enhancing residents' well-being. The multi-tiered structures allow for natural light, ventilation, and communal green areas, reducing the urban heat effect and fostering a healthier lifestyle.

The striking tower, complemented by low-rise buildings, balances innovation with eco-conscious design, offering functional yet beautiful living spaces. This complex serves as an oasis within the city, providing a seamless blend of nature and architecture to inspire sustainable urban living.

SIDE PLAN



SECTION

RESIDENTIAL PROJECT

INTERIOR DESIGN



SUSTAINABILITY

This project showcases a modern architectural design that promotes sustainability. The buildings feature open spaces, green landscaping, and tree-lined walkways that support better air quality and a connection to nature. The layout encourages natural light to flow into the buildings, reducing the need for artificial lighting and saving energy. The use of rooftop designs and open structures may also help regulate temperature, keeping the spaces cool without heavy reliance on air conditioning.



Additionally, the green areas and pathways create a balance between urban development and the environment, making the design both functional and eco-friendly. This kind of sustainable planning helps to reduce environmental impact while providing a beautiful and comfortable place for people to live or work.

California State University
FCS 311. Interior Design Studio III

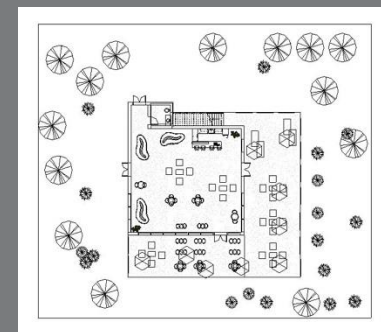
DESIGN CONCEPT

The Cozy Lumina Café design centers around creating an inviting, light-filled space that merges the indoors with nature. Inspired by biophilic principles, the design incorporates large windows for abundant natural light and lush greenery to foster a relaxing and rejuvenating environment.

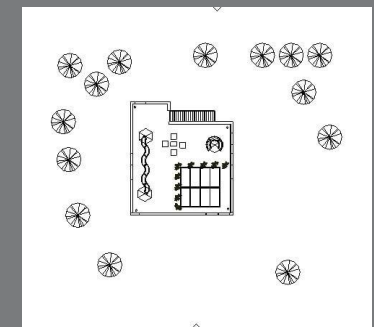
The furniture, influenced by Zaha Hadid's fluid, organic forms, features smooth, curved lines that add a modern yet cozy feel. The natural color palette—soft greys, greens, and oranges—enhances the connection to nature, while warm, ambient lighting complements the bright, airy atmosphere.



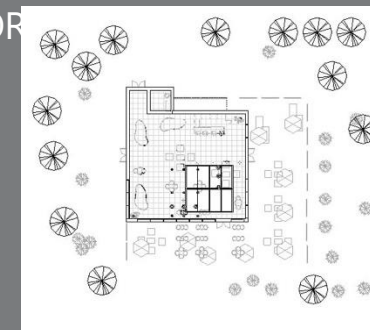
RENDERING



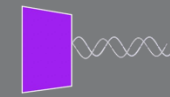
FIRST FLOOR



SECOND FLOOR



CEILING PLAN



DIGITAL DESIGN - Revit



CONCEPT STATEMENT

I designed a Modern Café with wide- windows and use natural light and sunset reflections inside and outside. We use some furniture with natural colors, like orange, green, brown, grey to help create a sense of connection with nature.

My goal is to design a space that invites customers to relax, connect with nature, and enjoy a high-quality cup of coffee. Cozy Lumina will be a serene environment where people can work, socialize, or simply unwind, all while feeling connected to the natural

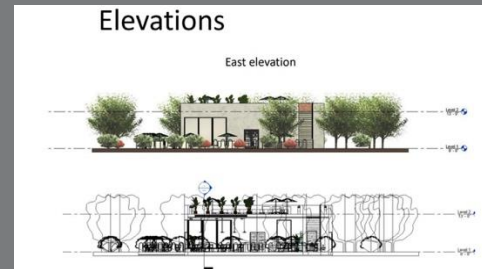


INTERIOR DESIGN

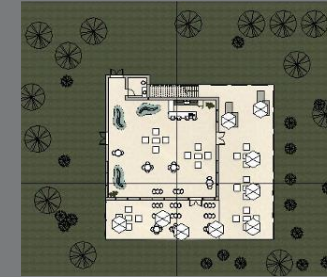
ELEVATION SECTION

Cozy Lumina Café Shop Project. Elevations and Sections

ELEVATIONS



The "Cozy Lumina Cafe" logo features a warm and inviting design inspired by the meaning of "lumina," which signifies light. The swirling coffee cup illustration, enhanced with soft, earthy tones and subtle details like steam and leaves, evokes a sense of comfort and natural harmony.



SOCIAL KIOSK PROJECT

California State University
FCS 211. Interior Design Studio I

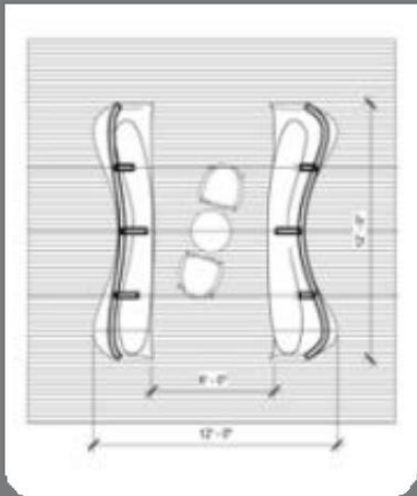
The social kiosk is a modern, sculptural structure designed to foster interaction and community engagement in a park setting in Westwood, California. Inspired by organic, fluid forms and dynamic geometries, the design creates a welcoming, intimate environment where people can gather, relax, and connect. The illuminated, curvilinear structure in the first image emphasizes warmth and comfort, offering a visually striking focal point within the natural park surroundings. Its soft, ambient lighting enhances the user experience, making it inviting both during the day and at night.



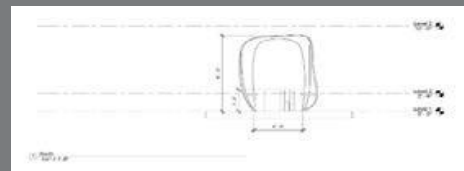
HAND SKETCH



FIRST CONCEPT



PLAN



SECTION

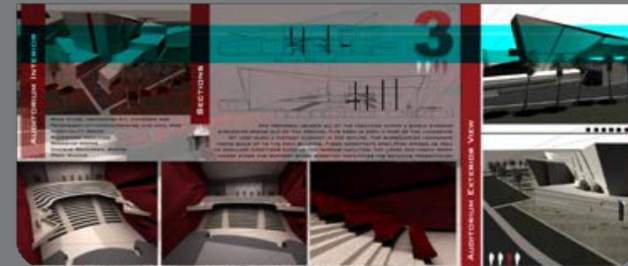
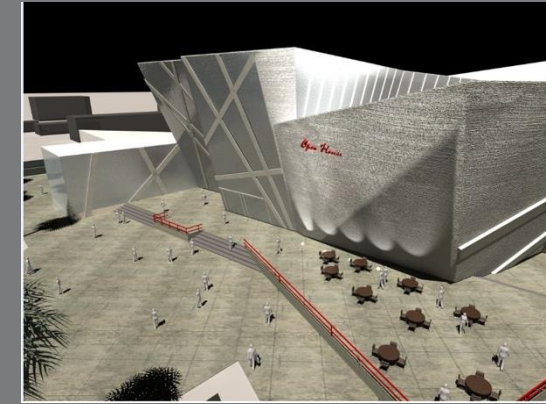


OPERA HOUSE PROJECT

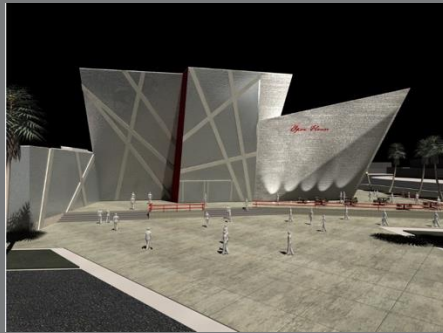
DIGITAL DESIGN II - Revit

Concept Statement

The design of this opera house combines innovation, functionality, and sustainability, creating a space that harmonizes modern architecture with environmental consciousness. Inspired by the elegance of diamonds, the building features striking angular forms and geometric lines that reflect sophistication and creativity, mirroring the timeless beauty and precision of a cut gem. The bold, sculptural façade creates visual intrigue, while its strategic orientation allows for natural light to enter, reducing energy consumption and emphasizing sustainability.



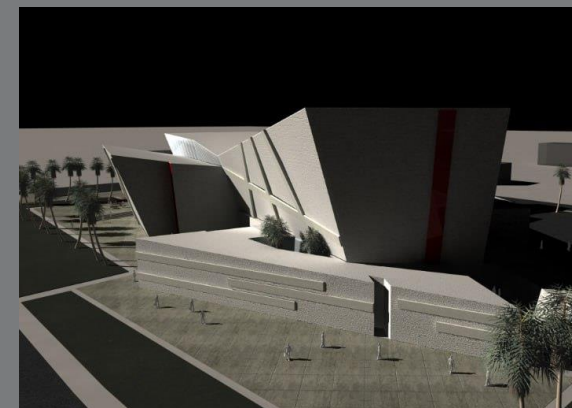
INTERIOR
DESIGN

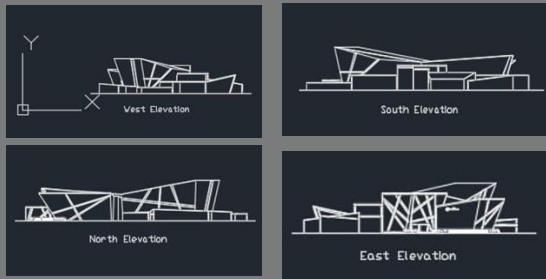


RENDERING

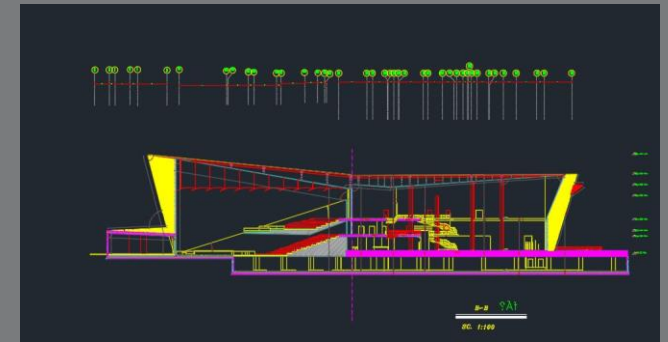


CONCEPT:
DIAMOND





ELEVATION

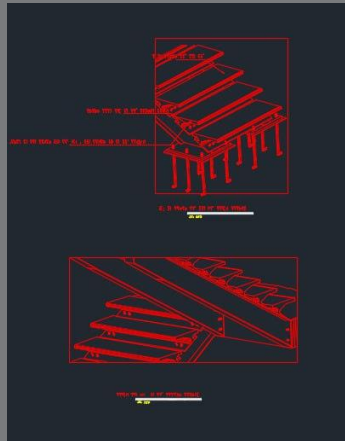


SECTION N

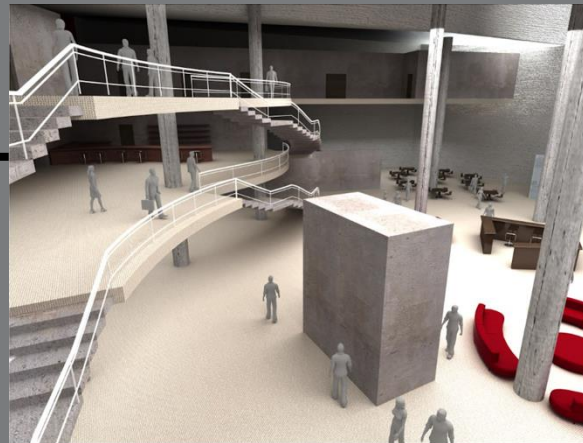


SECTION

STAIRS DESIGN

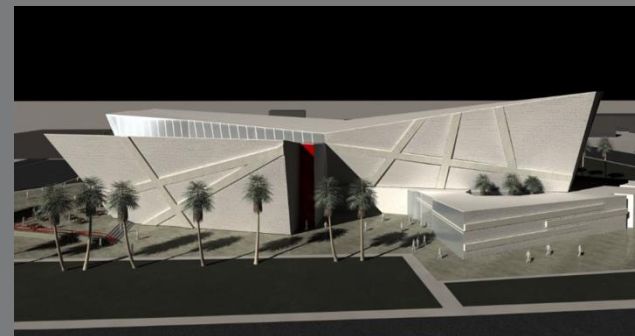


INTERIOR RENDERING



CONCEPT

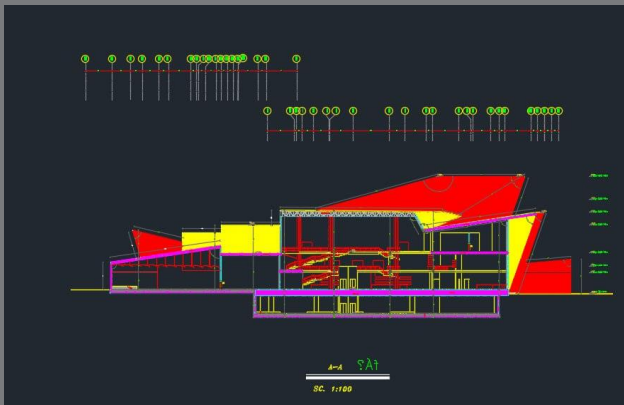
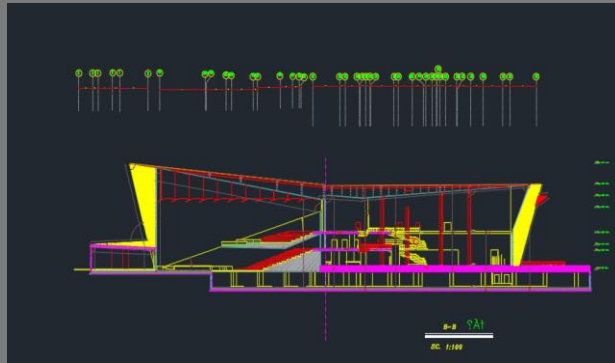
The surrounding landscape is thoughtfully designed with green spaces, open plazas, and pathways that foster interaction and engagement among visitors. The outdoor seating areas and pedestrian-friendly layout create a vibrant public space, encouraging cultural and social exchange.



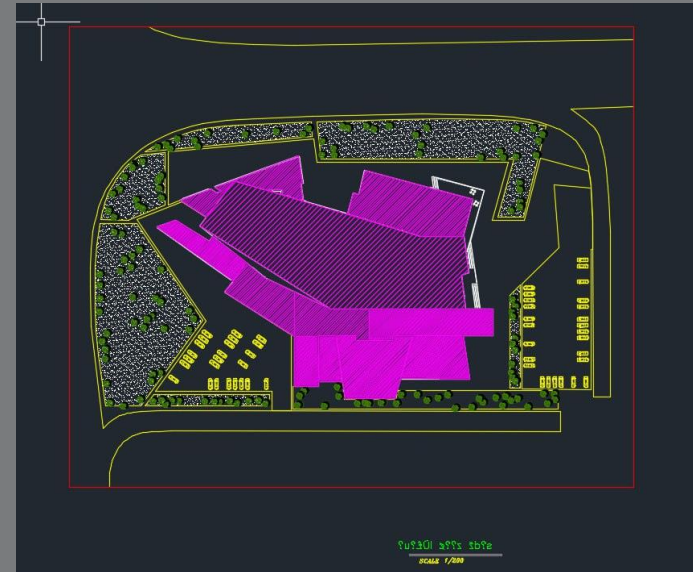
PERSPECTIVE RENDERING

Section - Scale 1/100

This balance of form, function, and eco-conscious planning transforms the opera house into an iconic landmark that celebrates both art and architecture, delivering an unforgettable experience for its visitors while respecting the environment



SIDE PLAN



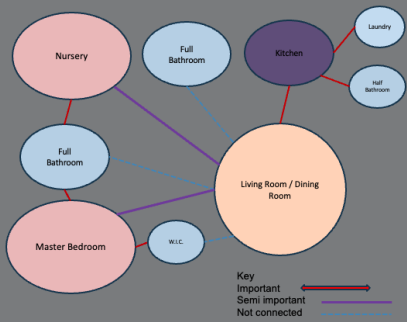
SIDE PLAN



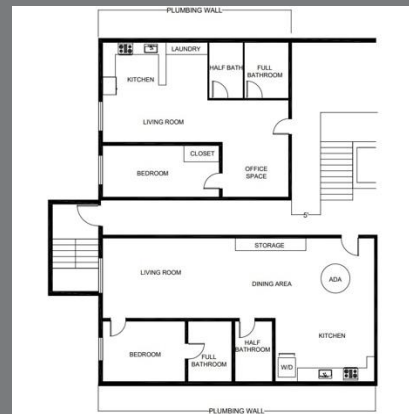
Concept Statement

This residential project is designed to provide comfort, functionality, and accessibility for all, following **ADA (Americans with Disabilities Act)** standards. The layout seamlessly integrates open and accessible spaces, ensuring ease of movement for individuals of all abilities. Wide doorways, spacious rooms, and carefully planned living, kitchen, and bathroom areas reflect a commitment to inclusivity and thoughtful design.

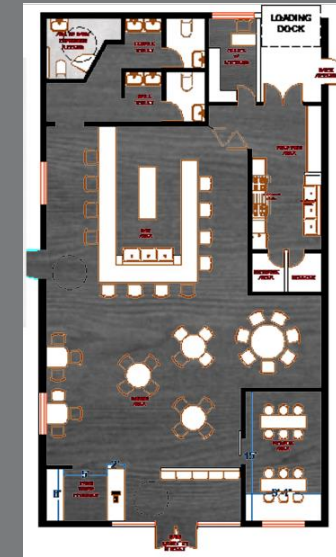
By prioritizing universal access, this home promotes independence, safety, and convenience while maintaining a modern and welcoming aesthetic. The design balances practicality with livability, creating a space where everyone feels at home.



SIDE PLAN



SIDE PLAN



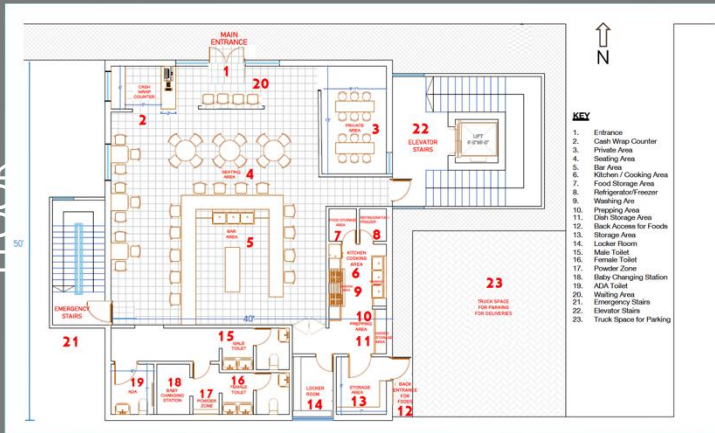
RESIDENTIAL ADA UNIT WITH RENDER



COMMERCIAL UNIT GROUND FLOOR

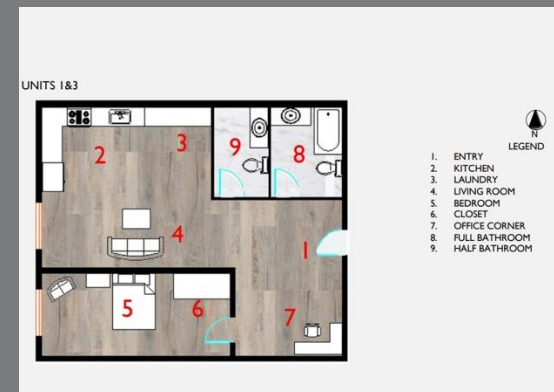
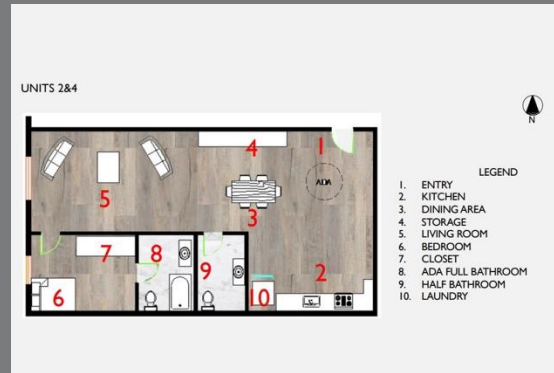
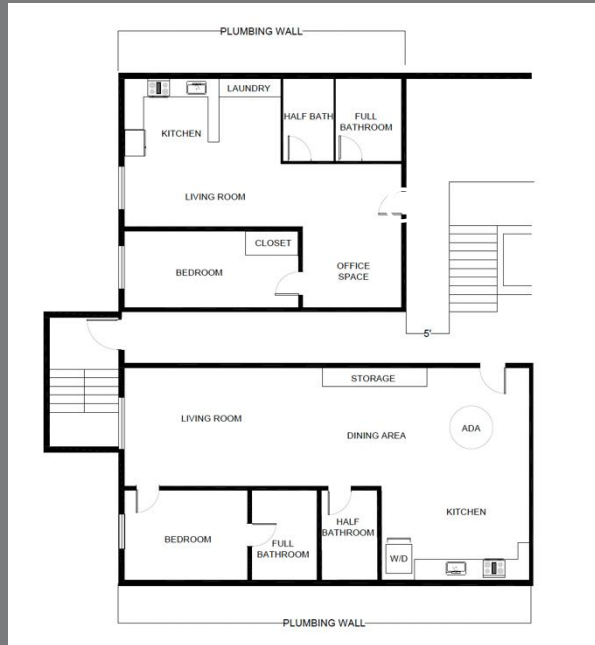
RESIDENTIAL AND COMMERCIAL

COMMERCIAL UNIT GROUND FLOOR

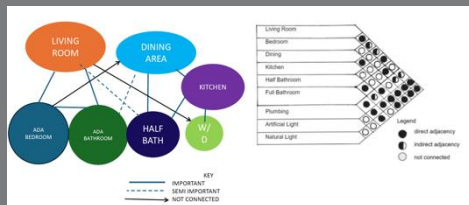


Concept Statement
 This commercial coffee shop is designed to create a welcoming, functional, and vibrant space for customers. The layout strategically combines efficient workflow for staff with a comfortable environment for guests. Featuring well-planned dining zones, a barista counter, and modern amenities, the design encourages social interaction and relaxation. The thoughtful use of space ensures smooth circulation and convenience, making it an ideal spot for coffee enthusiasts to gather, work, or unwind.

ADA UNIT



PLANS UNIT



PLANS

HAND DRAW



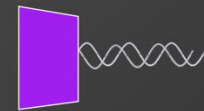
Concept Statement
Through these drawings, I explore the beauty of form, texture, and expression in both people and spaces. My work focuses on the human figure, capturing its elegance and movement, alongside architectural and everyday elements that reveal stories of life and time. I experiment with light, shadows, and composition to bring depth and emotion to each piece, whether it's a detailed portrait, a still life, or a dynamic interior.

My art reflects my fascination with structure, detail, and the connection between the human body and the built environment, blending realism with personal interpretation.



Thank you

MOJDE ESTEJABI
Designer



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T : +1 424-253-8725